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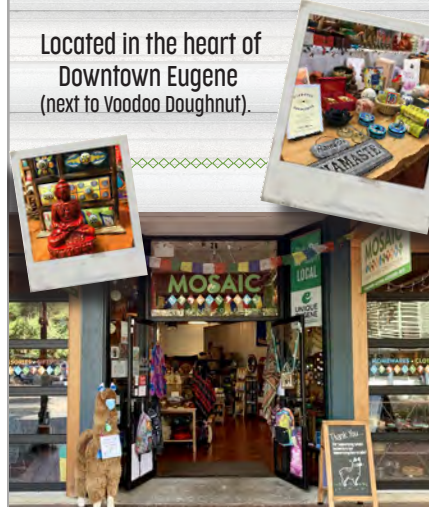
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THE BLACK TONES

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letters

RUN MORE READER LETTERS!

Like thousands of others, I've been a loyal advocate for the *What's Happening / Eugene Weekly* for decades. With the pandemic, everything about news weeklies has changed. I know that. But do we really need to limit the readers' Letters section so drastically? Recently I've noticed that it has shrunk to just a few, sometimes only three!

It's one of the most important sections of the *Weekly*. Our community voices are emphatically involved, mostly learned and always provocative. Are there not enough funds somewhere to increase this section? Bring it back to how it was pre-pandemic?

Lou Caton
Eugene

Editor's note: We're right there with you, Lou. Unfortunately the entire paper has shrunk during the pandemic ad slump. When the entertainment economy rebounds, which we hope it does very soon, we'll have much more room for letters — and everything else at EW. We thank all the readers who have contributed to keep us printing these last 18 months!

BOOK SALES ARE ON!

In response to Patricia Spicer's Oct. 7 letter, I am happy to say that the Friends of the Eugene Public Library recently held a used book sale in the library. There will be another used book sale 10 am to 4 pm Nov. 12, and a Jan. 22 sale from also from 10 to 4, both in the downtown library. Plans are underway for the annual sale April 9 and 10. For further information and events see FriendsEugeneLibrary.org.

Connie Regali
Friends president
Eugene

THE LEFT WOULD BE NO BETTER

Tom Coffin believes if the very ill-planned Jan. 6 “coup” had succeeded, we would be living in a totalitarian, racist regime (“Totalitarian Ruin,” *EW* 10/7). Could be, but what makes Coffin think life would be any less authoritarian or intolerable if far-left radicals controlled the country? How about the revolutionaries who tried to burn down the federal courthouse and ICE offices in Portland?

How many people died in Portland and Seattle during those coups?

The “Rule of Law”? Who defies our immigration laws? There are Steve Ban-nons in England, Scandinavia and every European country where recent im-migrants and refugees haven’t fit in as hoped, and I bet Coffin would get an ear-ful down on our southern border right about now.

During the Daunte Wright trial, Judge Peter Cahill said in response to Maxine Waters: “I wish officials would stop talking about this case, especially in a manner that is disrespectful to the rule of law and to the judicial branch and our function.” Cahill said her comments could overturn the appeal.

Democracy? Liberals tried for de-cades to silence AM “hate” radio — hate being anything they don’t want to hear. Being white is now a mortal sin, and so much for free speech at work and on campus these days.

Gov. Kate Brown puts emergency declarations on bills so “We the Peo-ple” can’t vote on them, and her crowd has been trying for years to dismantle

the initiative and referendum process because virtually all challenges come from people they want to permanently silence. Is that totalitarian?

Greg Williams
Noti

UNITED STATES OF AMNESIA

What are we, a bunch of Asians?

“Totalitarian Ruin” (10/7) appears as a probe into American ills which led to the Jan. 6 insurrection, but instead displays just how confused America is about itself shown by the contradiction between the author’s critique of Ameri-can reality and his praise for American ideology, namely the “Constitution and its fundamental principles” such as freedom, liberty and equality. Such ideas have existed on paper and in our minds more so than in American reality.

A lift-out quote claims racism is eat-ing at our essence, foundational princi-ples, and heritage. To not acknowledge racism as part of, rather than eating at, our essence, foundational principles and heritage is to drain American his-tory of its factual content until all that

VIEWPOINT BY DYLAN PLUMMER

Eugene Can Lead the State On Climate Action

THE CITY COUNCIL SHOULD REGULATE NATURAL GAS AND BEGIN TRANSITION TO 100 PERCENT RENEWABLE ELECTRICITY

Despite yet another summer of climate-driven wildfires, droughts, and a heatwave that killed more than 100 people across the region, the methane gas utility NW Natural is still working to expand the network of fossil fuel pipelines running beneath our city.

Eugene has had ambitious climate action targets in place since 2014, but it has yet to bridge the gap between ambition and action. This is due, in part, to the decision the City Council made two years ago when it directed its sustainability staff to pause work on all strategies regulating methane gas use in Eugene.

It instead opted to pursue emissions reductions by negotiating with NW Natural over the terms of a new franchise agreement — a contract that would give the corporation a blanket permit to operate in the city in exchange for a fee.

In that time, NW Natural has refused to allow emissions reductions to be a component of that agreement. Instead, it has tried to sell the city on continued infrastructure expansion and a series of fanciful technologies including “renewable” natural gas and “green” hydrogen.

These technologies are not a silver bullet for emissions reductions, nor do they address the myriad public health and justice issues surrounding the extraction and combustion of methane gas. Rather, they are merely a distraction as NW Natural works to keep the gas flowing under our homes and ratepayer money flowing into the utility’s coffers. And NW Natural is committed to locking in as many customers as it can, offering cash incentives to switch to gas and working non-stop with the American Gas Association to fight climate policy at all levels of government.

After two years of failed negotiations, it is clear that NW Natural is more interested in protecting the profits of its shareholders on Wall Street than it is in protecting the communities it claims to serve. And after back to back climate disasters, there is no time left to waste negotiating with the fossil fuel corporation. We need to take bold

action to regulate these companies and transition our society to clean renewable electricity right now.

Eugene has never been better positioned to be a climate leader in Oregon. Our City Council can be the first in the state to pass common-sense climate policies to transition our homes and buildings off of fossil fuels and mandate that new construction be built 100 percent electric. This is a critical step for reducing climate-polluting greenhouse gas emissions, as the use of methane gas in buildings has been the fastest growing source of GHG emissions in the city and the state over the past decade.

Eugene is not alone in considering these policies: As electric appliances become more efficient and affordable, there has been a wave of cities passing policies to mandate electrification in new construction, and developing programs to retrofit existing buildings. As of last month, 50 cities in California alone have passed some form of building electrification policy.

Policies to encourage electrification are especially important in light of developments at the state level. The passage of a suite of environmental and social justice bills spearheaded by the frontline-led Oregon Clean Energy Opportunity Campaign, including a landmark bill which requires electricity providers in the state to supply 100 percent renewable electricity by 2040, Oregon is leading the way to a clean energy future.

Now, Eugene can build on that momentum, and set a precedent for cities across the state to take full advantage of the clean energy transformation sparked with the passing of the 100 percent legislation. The council must pass an ordinance to mandate all new construction be built with clean electricity, and begin developing a plan to equitably transition our city’s existing building stock off of fossil fuels, while prioritizing low-income and Black, Indigenous and People of Color (BIPOC) households and creating good paying union jobs in the process. ■

Dylan Plummer is an organizer working at the intersection of climate and social justice issues and a co-founder of the Breach Collective, an organization fighting for a just transition off fossil fuels.

is left is a feel-good fiction that misdiagnoses our ills as anomalies in our shining city on a hill.

Then the punchline of the piece: without the Constitution, we would be like Russia or North Korea. Why do far-right Americans, behaving like far-right Americans, prompt the question, "What are we, a bunch of Asians?" Here in the United States of Amnesia we forget that we have the highest incarceration rate in the world, that 10,000 people were arrested protesting racist police brutality just last year, or the role the "Forgotten War" played in creating today's North Korea.

Good points were made but with the constant swooning over the Constitution and belief in an imaginary America, the insurrectionists likely have more in common with the author than with Russia or North Korea.

Colin Moran
Eugene

CONTE RESPONDS ABOUT ADU LIMITS

Eugene Weekly readers should determine the truth about ADU regulations for themselves in contrast to accepting Eliza Kashinsky's false statements (Letters, 10/7).

Eugene has allowed ADUs in single-family neighborhoods for years, verifi-

fiable in the city's building permit records. Existing regulations have not "prevented homeowners" from building ADUs.

Anyone can look up Ordinance No. 20659 to verify what the newly amended code now allows for ADU building heights.

A common ADU form is attached to the main dwelling. The regulations allow that "[f]or any portion of an attached accessory dwelling located within 60 feet of a front lot line ... the maximum building height shall be as per Table 9.2750," which is 30 feet in the R-1 Low-Density Residential Zone. Thirty feet is also the height limit for a wall at the five-foot setback line.

An ADU over a garage (aka "granny flat") has a maximum wall height of precisely 22 feet, five feet from a neighboring R-1 lot. Only where some portion of an ADU is more than 60 feet from the front lot line, not over a garage, and abuts property that is zoned R-1, etc., is the wall at the five-foot setback limited to 15 feet high. The ADU's maximum height is 25 feet. See Eugene Code Section 9.2751(17).

There were six appeals that sought to eliminate numerous ADU regulations. The cases comprise LUBA Nos. 2018-063-064, 2018-091, 2019-28, 2019-115, 2020-015, and Court of Appeals No.

A173517. These can be reviewed on the LUBA and the Court of Appeals websites.

Paul Conte
Eugene

THE REGISTER-GUARD STILL COVERS LOCAL NEWS

Periodically you print letters lambasting Eugene's daily newspaper, *The Register-Guard*. It is true that the *RG* is sadly diminished since its glory days: before Craigslist took away most of its classified advertising revenue, before a great many former newspaper readers started getting their information, and misinformation, from internet sources, before the daily newspaper industry nationally began its ongoing decline. It's not just Eugene.

I read the *RG* online, daily. I read the *Weekly* in print, weekly. The *RG*'s education reporter, Jordyn Brown, provides, among other things, excellent coverage of news that I used to follow in person, the Eugene School District 4J Board of Directors' meetings, as well as many other education stories. I don't follow other reporters as closely, but I know that I would miss much information about the city, the county and the state if I just stuck with the *Weekly*, which is more a news magazine than a newspaper.

The *RG* supplements its Eugene reporting with news from other statewide

sources, including the Salem *Statesman Journal* and *Oregon Public Broadcast*. I would miss this if it disappeared. I would miss the *Weekly*, also, but for different reasons: for its more idiosyncratic coverage, for the dark corners it occasionally illuminates, for the startling words that sometimes emerge from its interviewees. I would certainly miss more the day-after-day focus that the *RG*, however diminished, still offers.

Larry Koenigsberg
Eugene

THE KEY IS TO CARE FOR ONE ANOTHER

As a 92-year-old retired RN, I am grateful to be able to support my local church, welcoming all persons; Church Women United working to find homes for the homeless; and my neighborhood that has had for many years a Disaster Readiness Among Neighbors Plan.

All of these are essential, but my passion is to save our planet home and provide health care for all persons. I believe that these long-range efforts will bring our divided population together. No longer will we have folks ill and homeless or divided by color, rich or poor, red or blue; we'll be caring for each other, our U.S. and our world home.


Shirley Kingsbury
Eugene

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'She Helped A Great Many People'

CARA DIMARCO EMPOWERED WOMEN THROUGH THE WIT PROGRAM AT LCC AND BEYOND

By Dan Buckwalter

It had been a labor of love from the start, and in 2017, Cara DiMarco, the Women in Transition program's lead champion at Lane Community College for almost all of the program's 30 years to that point, was ready to celebrate with supporters at the school.

"I grew up with the program," she said to staff and well-wishers at an anniversary event for the program. She recalled being a 29-year-old volunteer master's intern from the University of Oregon in 1988 and discovering what was then the Women's Center at LCC, just six months after program's beginning, "in a tiny cubby" with thin plywood walls. "I was transfixed. I knew I wanted to be with these women. I didn't know what was going on, but it felt so good."

The WIT program welcomes women from a wide range of ages and socio-economic stations, all looking to become more economically self-sufficient. No two stories are alike. There are divorced women, widows, women whose children have left the nest as well as women probing for a career change. Others go through the program to learn skills, such as writing, to help them in the community college setting.

DiMarco, the driving force of WIT, was born and raised in Springfield, retired in 2019 and died Aug. 10 of an undisclosed illness at her Eugene home. She was 64, and she leaves behind an enduring spirit of generosity and empowerment, says Lisa Rupp, a student of the WIT program in the mid 1990s and now director of Public Safety at LCC.

"She had a genuine heart, and you could tell that she was listening to you," Rupp says. "She helped a great many people."

Rupp says that included helping her find her path at a young age. DiMarco even officiated a commitment ceremony with Rupp and her wife in 1996 (they were formally married several years later).

"I would never trade it for anything," Rupp says of



her WIT experience. "Cara being the start made all the difference."

Another woman who was a student of DiMarco's in the mid-1990s was Shonna Butler, who was divorced at the time, a homemaker, and barely knew computers or the educational system. She is now an agent for Tomlin Health Insurance in Eugene and has two post-graduate degrees.

"She helped me grow up," Butler says. "She helped me show how to be in touch with the woman I wanted to

become. Cara's a major influence in my life. I am a success story because of Cara."

DiMarco's listening skills in the academic setting would be needed very early on when the WIT instructor at the time, Margie Holland, left for another job. DiMarco was thrust into a teaching role with five handouts for two classes in that academic term. So she listened to her students, the women.

"I told them, 'Here's the handouts. We're going to have to build this together, as women,'" DiMarco recalled in 2017. "We listened to the women."

From there, DiMarco authored four textbooks that are used in the core WIT curriculum. Additionally, she was awarded a Wayne Morse Law Center grant in 2016 for the trauma informed learning project (which established a curriculum to study the impact of developmental trauma in higher education), won the LCC faculty recognition award twice and set up a private practice located near the UO.

All the while listening to her students and her patients, a trait that Jennifer Falzerano, dean of Student Engagement at LCC, says is continuing in the WIT program.

"It's a very supportive program," Falzerano says. "The purpose is for the women to find their own goals and dreams. We just need to create the right path for them."

And while much has changed for the positive for women — a fact DiMarco noted in her 2017 speech — Falzerano believes the pandemic has made women choose between family and career, with many opting to leave their jobs.

"Societal issues are still there," she says.

So the fight goes on, and DiMarco's speech passed along the wisdom of her Italian immigrant grandmother, Louisa, who urged Cara DiMarco to "claim the conversation, to have the conversation nobody else was willing to start and to hold the space for the conversation until others were willing and able to join in. And that's what this women's staff was doing, and I went, 'This feels like home,' and I realized I was home." ■

Video still courtesy LCC Media Services

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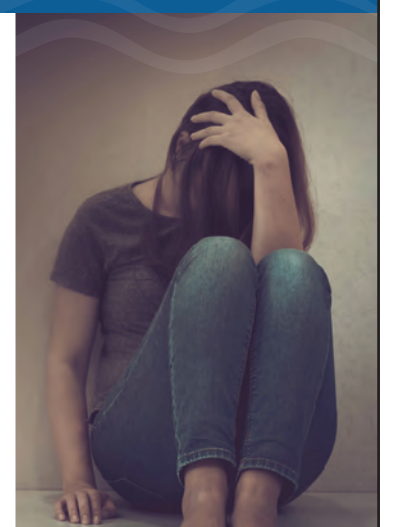
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Back to In-Person

UNIVERSITY OF OREGON STUDENTS RETURN TO A FULL CAMPUS IN THE MIDST OF THE CORONAVIRUS PANDEMIC

By Anna Mattson

The University of Oregon campus sat for nearly two years, nearly silent and brooding. But on Sept. 27, every pathway on 13th Avenue was filled with laughter and chattering from incoming students. Beneath the joy of reuniting with friends, professors and staff, a virus still runs, like an undercurrent, through the veins of university hallways.

The university has shifted from the remote learning it implemented in March 2020 to fully in-person instruction for fall term. Requirements and safety precautions that the UO has implemented claim to prioritize campus community safety, but the pandemic isn't over for some students and staff who don't feel comfortable with vaccine exemption loopholes and packed in-person classrooms and lecture halls.

The UO graduate employee union, the GTFF, has been using social media, like Twitter and Instagram, to highlight graduate employee experiences on a newly crowded campus and the lack of social distancing and ventilation in classrooms.

One graduate employee who is uneasy about the upcoming school year is Jessica Reanne, a fifth year Ph.D student in the department of political science. She says she's been skeptical of the university's decisions regarding COVID-19 protocols since last year, when the UO waited to confirm that courses would be remote.

"Last fall, we watched the university take so long to make the call that classes would be remote," Reanne says. "It was delayed so long that we had a bunch of students here trapped in leases. That hurt a lot of people."

This year, Reanne says she was set to help teach a class with a professor who planned to record lectures so that students, or graduate employees like Reanne, could watch safely from home. However, the university decided that

recording lectures would not be possible, so she switched her class to one completely remote.

And while the UO promises safety as a priority, more than 800 of 21,775 students walking on campus grounds are unvaccinated, pardoned by exemptions — which are allowed for medical, religious, philosophical or "other non-medical reasons." Since the UO is a public university, it must include these exemptions from required immunizations in accordance with Oregon law.

However, at the University of Washington, philosophical exemptions are no longer options for students or personnel since Washington passed a bill in 2019 removing those options. Students can only apply for medical or religious exemptions, and those who request them have to meet with a medical provider to sign off on an exemption form.

The UO requires students and staff to prove they are fully vaccinated, but the exemption process is easy and quick. It requires students to fill out one form indicating that the student has completed a module on the risks of remaining unvaccinated. When a student clicks on the exemption form it becomes clear that students really don't have to do the module, they just need to click a button that says they did.

In just two clicks, a name, student identification number and the date, finalized with a signature, any student can return to campus. They also don't need to meet with a medical provider, and according to University of Oregon spokesperson Kay Jarvis, students also don't need to indicate what kind of exemption they are seeking.

The vaccination submission process is also just as informal. Students need to send in only one photo of a vaccination card to attend classes. But Jarvis says that "every vaccination record/submission is verified by UHS staff," though she did not clarify what that verification process looks like.

If they did not comply with vaccine requirements by the day classes started Sept. 27, students risked a registration hold on Tuesday, Sept. 28, and disenrollment from university classes at the end of week 1, according to a Sept. 13 university press release.

But while students are required to provide proof of vaccination, faculty do not. Jarvis says that they only need to attest to whether or not they received the COVID-19 vaccine, but the university does have the right to check documentation. UO did terminate some employees who did not fill out the form, though Jarvis did not provide a specific number.

Jarvis says fewer than 10 students were disenrolled from fall classes for non-compliance. But students who registered late for classes were given until Oct. 15 to comply with the vaccination requirement before they'd be subject to disenrollment. The students who were given an extension are currently attending in-person classes with the requirement that they submit to weekly testing.

The UO created a list of COVID-19 precautions to keep students safe, including mandatory face coverings, symptom screening and contact tracing. But Reanne says that the university can't always enforce the regulations they've put in place to uphold student and staff safety. As a solution, Reanne suggests that the UO offer more flexibility in its policies so that students and staff can choose to return as they feel safe.

"We're in full capacity lecture halls where there's no opportunity for social distancing," she says. "Professors are allowed to take their mask off if they're more than six feet away from the first student in their classroom. We're rushing so quickly to get back that they're not doing it safely. We've got policies, but whether or not they're being enforced is really difficult."

Reanne says she can't afford to teach in-person because she has a 5-month-old baby at home. She adds that being able to return at a rate that each person feels comfortable with would be the most ideal outcome, rather than rushing students and professors back into classrooms.

"It seems like they are rushing to go back to everything as normal," Reanne says. "There are other people, like myself, who really can't be back. The pandemic really isn't over for us, you know. We've got vulnerable people in our lives." ■

slant

• Eugene Weekly has been on a COVID diet — the loss of ad revenues means we print fewer pages and few papers (but hey we are still printing almost 30,000 copies a week, so we aren't THAT bad). Thanks to the support of our diehard advertisers and reader-contributors, we might be thin, but your local supplier of news, arts and free crossword puzzles is still here and will be for the future. And since we can't stop ourselves (or at least reporter Henry Houston) from writing, skinny paper or no, **we have online content that now comes to your inbox via our EW Extra Newsletter.** Anything from breaking news, to doughnut and beer reviews, to more letters than we can currently fit into print, are noted and linked. So if after Thursday's paper, you want more EW, then go to EugeneWeekly.com/newsletter to sign up.

• New York Times columnist and Yamhill resident Nicholas Kristof is dipping his toes

a little deeper in the Oregon governor race. On Oct. 12, he formed a political committee and registered with the state's OreStar campaign finance system. Much like his political platform, there's not much to gather from this move, other than he's calling himself Nick, he's planning to run as a Democrat and he's working with the Portland political consulting group Imperium Political Strategies. According to OpenSecrets, a campaign finance transparency website, in 2020 Imperium worked with Milwaukie Mayor (and former photojournalist) Mark Gamba's failed primary challenge to Congressman Kurt Schrader.

• School District 4J Interim Superintendent Cydney Vandercar is right in directing staff to **stay away from school board meetings where some board members insult them publicly.** She is directing the board questions to staff members to be answered within a day and a half and returned to the board apart from a meeting. Vandercar is in a tough place, but this is the best way to establish mutual respect between the staff and the board. We know folks

like Gordon Lafer ran as reform candidates, but even in today's political climate, isn't it possible to make changes and rock the boat on a school board without spilling blood? Per the Oct. 8 Register-Guard story, Vandercar said: "There are a number of reasons for it, but the one that matters most to me was that there was a power differential between the board and staff, and when staff and workers aren't treated with courtesy and respect as the expert professionals they are, it puts them in a poor position. The board's words have a deep effect on our work."

• A kicker isn't just a football player. In Oregon, it's when the state has too much revenue and returns money to its residents. **Because of its \$1.9 billion surplus, the Oregon Department of Revenue** has a nifty calculator on its website that shows how much you could get back when you file your 2021 state taxes next year — head over to Oregon.Gov/DOR. Of course, we wonder what sort of shape Oregon would be in if it would use that money for social services, K-12 or infrastructure.



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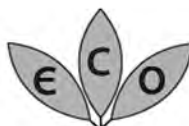
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News Brights

GOOD THINGS IN THE LOCAL LANE COUNTY AREA

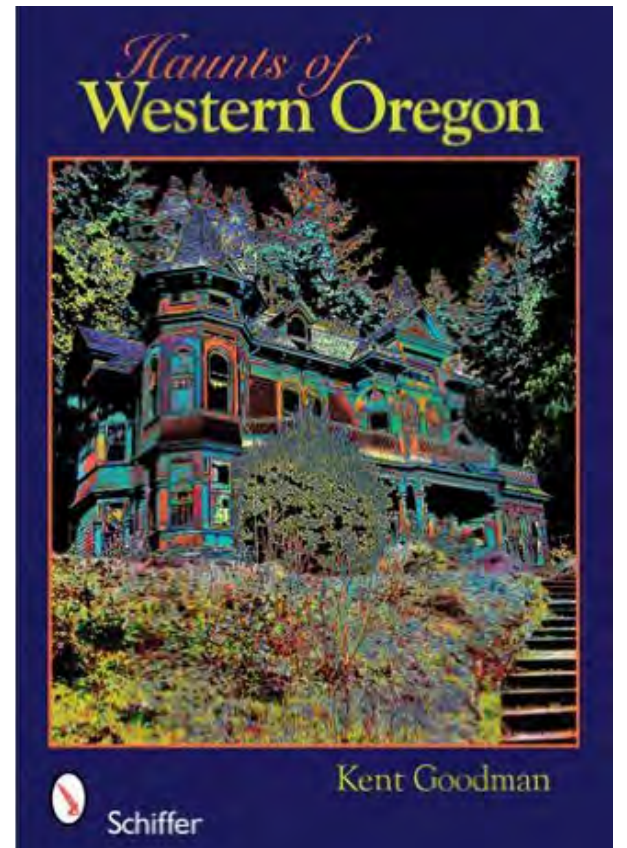
By EW editorial staff

• **Longtime Eugene Weekly nature columnist David Wagner received the Oregon Blackberry Award** Thursday, Oct. 7 for the way he helps Eugeneans notice and enjoy the changes in our community. Peter Eberhardt invented the Oregon Blackberry Award to recognize people making a difference in the cultures and communities of Oregon. Taking the Nobel Prize as its inspiration, the Blackberry Award is local and presented more frequently. "Awardees are chosen by the Oregon Blackberry Trust," Eberhardt told EW's Happening People, "a group of friends committed to progressive social change, good conversations and fun." EW, KLCC and the NAACP's Eric Richardson are among the recipients of this inspirational award.

• **A Eugene organizer has been hired by the White House to work as a junior climate policy advisor.** Haley Case-Scott was working for Beyond Toxics and the NAACP Eugene/Springfield as an organizer, but starting mid-October, she will support Dr. Jane Lubchenco, an Oregon State University distinguished professor appointed by President Joe Biden to serve as the deputy director for climate and the environment, and who previously served as under secretary of commerce and administrator of the National Oceanic and Atmospheric Administration in the Obama-Biden administration. Case-Scott is a member of the Confederated Tribes of Siletz Indians and a descendant of the Klamath and Yurok tribes and the Sakaogan Band of Chippewa



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Indians. By serving in the Office of Science and Technology Policy, Case-Scott will help with the White House's climate and environmental science efforts.

• **It's that time of year, with Halloween and Samhain drawing closer when we like to freak ourselves out,** or at the very least ponder the fleeting nature of life and the longevity of spirits, evil or otherwise. So if you like to explore the possibility of the afterlife and ghosts lurking about, check out former EW calendar editor Ken Goodman's *Haunts of Western Oregon*, with tales of a haunted elevator at Lane Community College, a haunted catwalk in the South Eugene High School auditorium and, of course, ghosts in local cemeteries. The book is available in most bookstores or through Schiffer Publishing.

• **Thinking about staying healthy as the holidays approach?** The Y has a triathlon for you: the ESCAPE 2021 on-your-own Triathlon. Participants have three months to log progress for an Ironman distance triathlon: 2.5-mile swim, 112-mile bike and 26-mile run. Not a swimmer? Do you walk instead of run? You can make substitutions for each leg. Cost is \$20 or \$10 for Y members, thanks to sponsors Team Eugene Aquatics and Run Hub Northwest. Head over to EugeneYMCA.org for more information.

Got any fun news tips? Send to Editor@eugeneweekly.com.

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BACK TO CAMPUS

PRE-PANDEMIC MOMENTS AT COWFISH

(R.I.P. NICKY DA B)

Photo by Rob Sydor

Dance the Night Away

NEW TO
EUGENE OR
LOOKING FOR
THE RIGHT
VENUE? HERE
ARE THE
DETAILS
ABOUT
DOWNTOWN'S
CLUB SCENE

By Em Chan

Contrary to popular belief, Eugene has a pretty vibrant nightlife. If you've ever looked for a night on the town, you may have been recommended to hit the "Barmuda Triangle" downtown. Essentially, the Triangle is the group of bars and clubs nestled near each other at the corner of West Broadway and Olive Street.

With the arrival of The Big Dirty in late July, the club scene is a little livelier. With so many options available, figuring out which location is right for you is tricky. Hopefully this will bring you one step closer to finding your new favorite spot.

Dancing in public in the midst of a pandemic has risks, so remember to mask up since none of these Eugene clubs have a vaccination policy.

THE BIG DIRTY

844 Olive Street. Hours: 4 pm to 2:30 am Tuesday through Sunday

The self-proclaimed "intergalactic musical odyssey" opened July 23, but if you walk up to the location, you may be fooled into thinking there's nothing beyond the tinted windows. Enter from the side door, and you'll be transported to a futuristic, almost spaceship-esque world. You'll immediately see the bar, which has incredible LED beer towers that light up along with the rest of the bar. And when the venue is in full swing, the entire inside is a vibrant, almost pulsating multicolored space.

With its wood interior, the Big Dirty has a festival-esque feel, fitting for the wide variety of acts that come in. From EDM DJs to bluegrass bands, the venue's rotating variety of performing artists make every night fresh from the last. The venue is more EDM and similar pop-electronic artists right now, but more variety is on the way, owner Matt Lang says.

The Big Dirty is 21-plus all hours, with cover charges starting at 9 pm, the price ranging on the acts of the night, but generally will be \$5 and up. Lang says the bar is a full service, and the staff is developing a specialty cocktail menu. The venue doesn't make food yet, but on the weekends the Sammitch food cart is next to the entrance.

Come here if: You want a smaller venue with an emphasis on great ambiance, and you are open to a wide range of music.

COWFISH DANCECLUB AND CAFE

62 West Broadway. Hours: 10:30 am to 2:15 am every day

One of the clubbing scene OGs in Eugene, Cowfish has been open for almost 12 years. Its slogan, "7 nights

of dancing! YES!!," still rings true as it did upon opening.

A mix of futuristic and nautical, the interior is more eclectic compared to the other bars. The mix of locally produced art, among the other interior decorations like the disco ball, reflective room dividers and a fish tank installed behind the bar will give you an experience unlike any other among the other establishments. The place revolves heavily around sci-fi themes and visuals, and even the name of the cafe/lounge/club is inspired by the spaceship-like movements of the cowfish. All of this makes for an almost dizzying experience alongside the smart lighting during the peak of the night.

The resident DJs primarily play EDM while sprinkling in other genres like hip hop, rock, funk and pop. The DJs include DJ Ella Trash, Action Team, Sapphire Strange and JASNKLZZ, Micheal Human and owner Shawn Di Fiore, who DJs under the name SPOC-3-PO.

One fun feature Cowfish has somewhat hidden is an Xbox Kinect 360 that allows for heat sensory projections of folks' silhouettes to be shown over the low res videos displayed on the TV screens throughout the club. To get to this spot, step into the space beside the DJ booth, and over the 1,600 eclectic collection of videos that could potentially play on the TV, and your outline can show up on the monitors.

Besides the full bar, Cowfish has a wide selection of house special shots and cocktails. If you come before clubbing, the cafe/lounge offers daytime cocktails and a wide food menu. The establishment is 21-plus, and clubbing starts at 9 pm. Cover charge varies.

The club is "not a college bar by any stretch," Di Fiore says, but welcomes all who are open to different music tastes.

Come here if: You want an out-of-this-world experience, something that feels uniquely Eugene or have no idea how to order drinks and need a (fully prepared) guide.

THE DRAKE BAR

77 West Broadway. Hours: 4 pm to 2:30 am every day

One of the popular campus bars that's not close to the university, the sports bar transforms into a dance space at 10 pm, Wednesday through Saturday. The most inexpensive compared to the other spaces, The Drake Bar's cover is just \$5 and only on the weekends.

The Drake is popular with college students because DJs typically spin Top 40, hip hop and other mainstream hits. Since the venue caters more toward students or those in the 20s and 30s bracket, waiting in a line that runs down Broadway is a common sight if you show up

after 11 pm. The average number of folks going to The Drake Bar on the weekend is anywhere between 500 to 700 throughout a night, and now that students are back from summer break it will be much busier, Drake's general manager Ryan Fenton says.

The Drake Bar has a full bar with a few signature drinks, including watermelon Jolly Rancher, Capri Suns and Skittles. And there are \$2 jello shots, which Fenton says always sell out every night.

Come here if: You're a college student, someone who is new to the nightlife scene that doesn't mind being shoulder to shoulder with other sweaty folks.

THE DAVIS RESTAURANT

94 W. Broadway. Hours for dance club: 10 pm to 2 am Friday and Saturday

The Davis Restaurant owner Tom Kamis jokes that for many years folks didn't know the location was a restaurant, just a popping nightclub on weekends. The location itself is a nice spot, with the majority of tables and chairs moved to open up to a comparatively wider dance floor that is less cramped than the other clubs within the Barmuda Triangle.

The DJ in residence, DJ Sip, has played a mix of R&B, soul, reggaeton and other popular mainstream music tracks for the last four years at The Davis.

Cover fees vary, but usually are \$5. If a patron eats dinner before the restaurant changes to a nightclub at 10 pm, they are exempt from paying cover if they stick around. There's usually a unique drink special around \$4 offered each night, and drinks are on the middle to high price point compared to the other locations. Unlike other locations, The Davis caps folks at five alcoholic drinks and does not offer drop shots.

The Davis has a focus on safety, so bathrooms have "angel shot" signs for patrons and offer tester strips behind the bar for anyone who asks. Asking a bartender for an angel shot is code for saying a patron needs help. There is also increased security compared to other clubs.

Despite The Davis being more spacious than other locations, you'll probably have to wait in a small line if you arrive after 11:30 pm since the staff don't want to overwhelm the bartenders. The night club is currently closed and The Davis recommends keeping an eye on social media for when the club returns.

Come here if: You're new to nightlife, like to occasionally splurge on nicer drinks or don't want to be completely immersed in an intense dancing environment.

Get Thrifty

LANE COUNTY HAS A LOT OF THRIFT STORES,
SO HERE'S A TRUSTY GUIDE FOR STUDENTS

By Elisha Young

What started out for me as a budget-stretching necessity has blossomed into a full blown passion.

A wise woman in my life once told me that she could walk into a thrift store and run her hands across the racks to quickly find every cashmere sweater. While I am not that devoted, I do take pride in my ability to find practically new, fashion-forward clothes at a fraction of the full cost.

My shopping rule when I need something is to always check the thrift stores first. Not only can you find quality items at lower prices, you're also taking a step toward more environmentally friendly capitalism. Every item that you cart home has been saved from the fate of ending in a landfill.

In Eugene, we are very fortunate to have a large number of thrift stores — both chains and smaller mom and pop boutique-style shops. It can be a bit overwhelming to decide where to start your adventure, especially if you are new to the area. Thankfully, I have spent countless lunch hours and weekends perusing the local thrift scene, and can shed some light on where to begin.

Goodwill and **St. Vincent de Paul** have several stores in Lane County, though no two are the same.

When looking for clothing in general, my go-tos are always the Goodwill on Seneca Avenue, and the St. Vinnie's on W. 11th Avenue, both in Eugene. These locations typically have a plethora of options, and I almost never leave empty-handed. It's worth noting that both piece out "star attractions," and these racks often boast a slightly

higher price tag, but are generally still a deal. Don't skip out on the regular racks, either; some of my favorite dresses were found by carefully combing the color-organized standard merchandise racks.

In Springfield, the Goodwill and St. Vinnie's locations on Main Street are a second favorite — full of amazing things with typically lower prices than their Eugene store counterparts. The Springfield locations, as well as the Goodwill on Green Acres, are the place to be if you are looking to furnish and decorate a home. The Green Acres' Road Goodwill location is a must stop if you are a gamer — their selection of vintage and newer games is always next level, from the Gameboy classics to yesterday's Playstation and Xbox hits.

If you're looking for something niche, there are a few other Goodwill locations worth a visit as well. When in search of outerwear — down coats and Patagonia fleece, for example — it is well worth a trip to the coast. The Florence Goodwill is the mecca for outerwear in Lane County. It often has dozens of name brand options that always seem practically brand new. They also like their faux furs on the coast, which are not only warm and cozy but oh so perfect for a party.

There's more to choose from than Goodwills and St. Vinnie's.

In downtown Eugene, there's the **Assistance League Thrift Shop** on Willamette. This little shop should not be missed, especially if you are looking for interview outfits or business casual wear. I often find a pair of shoes while there as well — its selection is small, but well curated, with great pricing.

When seeking vintage threads or something unique, always give **The Clothes Horse** on 5th Avenue a check. This small locally owned shop really packs in the options. I could spend a whole day rifling through the tight racks. It tends to be higher priced than some of your chain locations, but for good reason. You will find many high-end pieces here. On my last visit, I snagged a dusty pink vintage Swarovski crystal bracelet that has become one of my favorite thrift store scores of all time.

For formal wear, the **Goodwill Boutique** on Broadway is worth a stop. It stocks the high end and designer pieces that end up in the Goodwill donation bins.

Buffalo Exchange, located on 5th Avenue, can be worth a visit as well. It carries fashion forward items that are on point with current trends — with a sprinkling of vintage pieces. (One thing to note about Buffalo Exchange, though, as a formerly plus size woman, I never found them to be very size inclusive.) **Plato's Closet** on Willamette can be hit or miss. It's a large store that I frequent, because 50 percent of the time I am able to find some decent things. Plato's Closet is also your best bet if you are interested in selling your own clothing, especially the brands found at the mall. But sell your designer clothing at the Clothes Horse.

Thriftng takes time and dedication. You're not going to walk into any of these stores and find the perfect thing every time. But with tenacity and repeat visits, you can build a wardrobe or decorate an apartment for a fraction of the cost — and benefit the environment. ■

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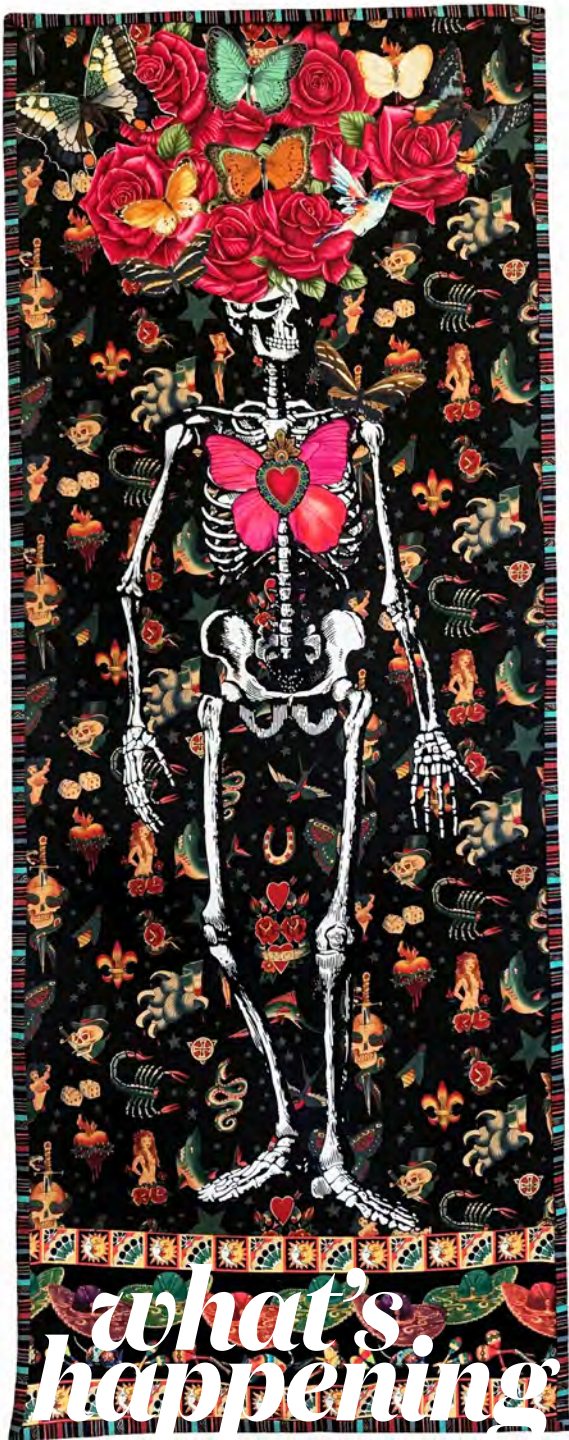
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Don't mourn the dead. Celebrate the departed on Día de los Muertos. It is a joyful celebration, primarily among people of Mexican heritage on the first two days of November, and the Maude Kerns Art Center will showcase the holiday with colorful art during its annual three-week **Día de los Muertos (Day of the Dead) Exhibit**. Día de los Muertos is associated with All Saints Day in the Catholic Church and other religious denominations, but it is far less solemn. Not only is there vibrant art, but there are home altars called *ofrendas* with favorite foods and beverages of the departed. And don't limit yourself to the dead. Día de los Muertos tradition also embraces light-hearted and often irreverent verses in the form of mock epitaphs dedicated to living friends and acquaintances, a literary form in Mexico known as *calaveras literarias*. Let there be no sorrow. Celebrate Día de los Muertos.

The 28th annual Día de los Muertos (Day of the Dead) Exhibit is at Maude Kerns Art Center, 1910 East 15th Avenue from Oct. 15 through Nov. 5. It can also be viewed online at MKArtCenter.org. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

George Olson: Signs of the Times (thru Oct. 24), Dot Dotson's Photography, 1668 Willamette St.

OSLP Art Exhibit (thru Oct. 31), Eugene Public library, second floor. More info at 541-682-5450 or Eugene-or.gov/library.

Rick Bartow: Absinthe Dream (thru Oct. 30), Karin Clarke Gallery, 760 Willamette St.

Finding the Light photo (thru Oct. 30), LaSells Stewart Center, Oregon State University.

R0 Prayer Flag Redux (thru Oct. 31), Donald R. Dexter, Jr. DMD, LLC, 2233 Willamette St.

Día de los Muertos Exhibit (Oct. 15-Nov. 5), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery, 767 Willamette St.

On Earth (thru Nov. 14), Bennett Vineyards, 296 E. 5th Ave.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

Bill Haynes, Wet and Dry - Water Abstracts and Bodie CA. (Oct. 15-Nov. 30), The O'Brien Photo Gallery, 2833 Willamette St.

Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin (Oct. 9 thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr, Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Al-Anon meetings throughout Eugene. More info at AlaNonLaneor.us.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library in October: *Creepy Carrots / Las Zanahorias Maleficas* in the park at Petersen Barn. *The Rainbow Fish / El Pez Arco Iris* at Willakenzie Park. Also, *Just a Minute: A Trickster Tale and Counting Book* at Amazon Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com \$5 day pass.

THEATER

Submissions for the NW 10 Festival: Long Story Short! Submissions are open to the first 100 scripts received thru Oct. 31. Submission guidelines at OCTheatre.org.

THURSDAY OCTOBER 14

FILM

Drive-In Movie: *Hocus Pocus*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

GATHERINGS

Career Exploration Workshop w/ Lane County Workforce Services, 10am. Info at Eugene-or.gov/library.

Writing Group Speed Dating, 6-8pm, WordCrafters.org. FREE-\$15.

Paint & Sip: Wolf Howling at the Moon, 6:30pm, 5th Street Public Market.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org.

KIDS/FAMILY

Library Storytime in person, 10:30am, Sheldon Community Ctr. Pre-registration required: bit.ly/

EugStorytimesCal or call 541-682-5450.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org & 1-2:30pm at Alton Baker Park. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Catherine Haggarty: "You Know More Than You Can Say," 4pm, Lawrence Hall rm. 177, UO. More info at Calendar.UOregon.edu.

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

Song & Ceremony (8-week in-person series cultivating sacred tools of ritual & voicework), 6:30-8:30pm, The Sanctuary, 1840 Willamette St.

MUSIC

Gerry Rempel & Hamilton Mays, jazz-blues, 6pm, Territorial Vineyards, 907 W. 3rd Ave.

Dave Wentz, pop-rock, 7pm, beergarden, 777 W. 8th Ave.

I'm Glad There Is You: The song stylings of Johnny Hartman & Lena Horne, 7:30pm, The Shedd. \$22-32.

Meridian Odyssey, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Amy Grant, contemporary Christian, 8pm, McDonald Theatre, 1010 Willamette St.. \$40-110.

Blockhead, dubstep, 8pm, The Big Dirty, 844 Olive St. \$20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

College women's soccer: USC vs. Oregon, 4pm, Pape Field, tickets at GoDucks.com.

College women's volleyball: Washington vs. Oregon, 7pm, Matt Knight Arena, tickets at GoDucks.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

THEATER

Haunted Hayride, 6:30-9:30pm, Dorris Ranch, 205 Dorris St, Spfd. Drive a loop of the orchard in your vehicle and enjoy local performers & take-home goodies. \$49.

FRIDAY OCTOBER 15

GATHERINGS

City Club of Eugene: "A State of Immigrants: A New

Look at The Immigrant Experience in Oregon" Eugene City Club Facebook. Aairs again at 7pm Monday, Oct.. 18 on KLCC, 89.7 FM.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Friday Night Writes: Quarantine Edition, 6-9pm, WoodCrafters.org. FREE-\$15.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450.

Little Wonders: Museum Fun for Preschoolers, 10:30am. Register at MNCH@Uoregon.edu.

LECTURES/CLASSES

Book talk: "Japan on American TV: Screaming Samurai Join Anime Clubs in the Land of the Lost," noon-1pm. Register at OHC.UOregon.edu.

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Sci-Fi Fantasy Writing Studio for Young Writers, 4-5:30pm, WordCrafters.org. \$13-129.

MUSIC

Act 3 Trio, acoustic, 6pm, Territorial Vineyards, 907 W. 3rd.

The Gerry Rempel Jazz Syndicate, 7:30pm, Jazz Station, 124 W. Broadway.

I'm Glad There Is You: The song stylings of Johnny Hartman & Lena Horne, 7:30pm, The Shedd. \$22-32.

BlueBucks Clan, hip hop, 8pm, WOW Hall, 291 W. 8th Ave. \$20-30.

Softclip & Welterweight, dance electronic, 8pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd.

SPECTATOR SPORTS

College football: California vs. Oregon, 7:30pm, Autzen Stadium. Tickets at GoDucks.com. (ESPN)

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THEATER

Haunted Hayride, 6:30-9:30pm, Dorris Ranch, 205 Dorris St, Spfd. Drive a loop of the orchard in your vehicle and enjoy local performers & take-home goodies. \$49.

SATURDAY OCTOBER 16

ART/CRAFT

Book Signings - authors Joe Sacco & Sarah Mirk ("The Art of the News" exhibit), 11am, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. (UO).

DANCE

90s vs 2000's Dance Party w/ DJ Mandy Mac, 7-11pm, Blairally, 245 Blair Blvd. \$5.

Shen Yun presents: China Before Communism, 7:30pm, Hult Ctr, \$80-120.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm,

5th Ave. between High & Oak streets.

GATHERINGS

LECTURES/CLASSES

rEV Up! Workshop: Learn the basics of owning an electric vehicle, new or used, 10am, Eaa-1967.ClubExpress.com.

Awaken Your Inner Storyteller, 1-3pm, WordCrafters.org. \$39-49.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: Linda Yapp (The Lemondrop Lady), 10am; D'n'A (Americana), 11am; Never-Ever Band (folk rock), noon; Rusty Still Trio (American music), 1pm; Dennis Smith & The Hillbilly Fool (original folk rock), 2:30pm, Park Blocks.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards.

Portugal. The Man, rock, 6pm, Cuthbert Amphitheater. \$45.50-65.50.

The Traceys, acoustic soul, 6pm, The Friendly Garden, 2758 Friendly St.

Lofty, dance-electronic, 7:30pm, beergarden, 777 W. 6th Ave.

10X10 Series: The Black Tones, rap-hip hop, 8pm, Hult Ctr. \$10.

Anya Lecuyer and Friends w/ Gerry Rempel, jazz, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

The Moon Is Flat, Creep Creep Janga, Broth, rock, 8:30pm, 291 W. 8th Ave. \$8-10.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOOF, 92.5 FM or streamed at KOOF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

OUTDOORS

Lane County Audubon's Third Saturday Bird Walk, 8am-noon, Mt. Pisgah North Trailhead, 34639 Frank Parrish Rd.

THEATER

Haunted Hayride, 6:30-9:30pm, Dorris Ranch, 205 Dorris St, Spfd. Drive a loop of the orchard in your vehicle and enjoy local performers & take-home goodies. \$49.

SUNDAY OCTOBER 17

ART/CRAFT

Go Ducks! Weekends, 10am-4pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

DANCE

Shen Yun presents: China Before Communism, 2pm, Hult Ctr. \$80-120.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Fix-It Fair: Backpacks, Clothing, Boots and Bicycle Repair, noon-3pm, Amazon Community Ctr, 2700 Hilyard St.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

Sip & Play Theatre Social w/ Inga Wilson, 5pm, Oregon Contemporary Theatre, 194 W. Broadway. \$10-20 sliding scale per session.

LITERARY ARTS

Sunday, October 17, 2 PM: Book Release Celebration for Maxine Scates, author of *My Wilderness: Poems*, 2-3:30pm, Tsunami Books, 2585 Willamette St.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Timothy Patrick, singer-songwriter, 11am, 5th Street Market.

I'm Glad There Is You: The song stylings of Johnny Hartman & Lena Horne, 3pm, The Shedd. \$22-32.

Flogging Molly & Violent Femmes, rock, 5:30pm, Cuthbert Amphitheater. \$45.

Sol and Sam Lachow, hip hop, 7:30pm, WOW Hall, 291 W. 8th Ave. \$15-20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 325 Blair Blvd.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

College women's volleyball: Washington State vs. Oregon, noon, Matthew Knight Arena. Tickets at GoDucks.com. (Pac-12 Network).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY OCTOBER 18

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd.

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

LITERARY ARTS

Plot Your Novel for NaNoWriMo (Springfield Public Library Workshop), 6pm, WordCrafters.org.

Rainbow Reads, 6-8pm, WordCrafters.org.

NIGHTLIFE

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY OCTOBER 19

FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Ave. and Oak St.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Violin Master Class, 4-5:30pm, The Studio, Hult Ctr.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave.

Design a Sustainable Garden: A Beginner's Guide, 6:30-7:30pm, Extension. OregonState.edu..

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

Windfall Reading Series w/ Eugene Public Library (Annie Sheppard & Michael McGriff). Info and watch at bit.ly/WindfallOct2021.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

Phish, rock, 7:30pm, Matthew Knight Arena. \$65-95.

Phish After Party ft. Scott Pemberton O Theory, rock, 9pm, Sessions, 44 E. 7th Ave. \$20-25.

After Phish Late Nights, 11pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Phish After Party ft. Everyone Orchestra, 11:30pm, Sessions, 44 E. 7th Ave. \$20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd.

WEDNESDAY OCTOBER 20

BENEFITS

Fun-Raiser for Lane Senior Support Coalition, all day, Cornucopia, 295 W. 17th Ave. & Cornucopia, 207 E. 5th Ave. Flyer found at Lane.SCC.org.

FILM

Movie Appreciation Group: *Me And The Colonel* (1958), 1-3pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd.

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org.

KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity.

MUSIC

Phish, rock, 7:30pm, Matthew Knight Arena. \$65-95.

Phish After Party ft. Takimba & Friends, electronic dance, 9pm, Sessions, 44 E. 7th Ave. \$10.

After Phish Late Nights, 11pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Phish After Party ft. Everyone Orchestra, 11:30pm, Sessions, 44 E. 7th Ave. \$20.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THEATER

Page 5 Poetry Open Mic, 7pm, Alluvium, 810 W. 3rd Ave.

THURSDAY OCTOBER 21

FILM

Drive-In Movie: *Sleepy Hollow*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org & 1-2:30pm at Alton Baker Park. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Catherine Haggarty: "It Takes Time," 4pm, Lawrence Hall rm. 177, UO. More info at Calendar.UOoregon.edu.

Conversations for the Curious, 6-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. RSVP at MNCH.UOoregon.edu. \$20-60, sliding scale.

Song & Ceremony (8-week in-person series cultivating sacred tools of ritual & voicework), 6:30-8:30pm, The Sanctuary, 1840 Willamette St.

MUSIC

The Porch Band, country, 6pm, Territorial Vineyards, 907 W. 3rd Ave.

7th Annual (virtual) Bee Jazzy! w/ Halie Loren, 6:30pm. Info at BeyondToxics.org. \$60-100.

The Traceys, hip hop, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Arthur Buezo, americana, 7pm, beergarden, 777 W. 6th Ave.

Eugene Symphony Orchestra - "Orchestra Dance Remix," 7:30pm, Hult Ctr. Ticket info at EugeneSymphony.org.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St.

Ghostly Golf, 7-10pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

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The Balancing Act

ASCENDANT SEATTLE ROCK GROUP THE BLACK TONES PERFORM IN EUGENE

By Will Kennedy

Twin sibling Seattle musicians Eva and Cedric Walker balance each other out. The pair play together in The Black Tones, performing Oct. 16 at the Hult Center, part of the 10X10 concert series focusing on emerging artists.

Natives of Washington state, the Black duo released their debut full-length album, *Cobain & Cornbread*, in 2019, landing in the top 20 albums of the year, according to influential Seattle radio station KEXP. The album is a humming and growling mix of rock, blues and soul with a loose-limbed, garage-punk edge.

"I'm kind of a perfectionist for someone who makes garage punk music," Eva says over the phone from her home in the Columbia City area of Seattle. "It has to be the most perfect sounding chaos. It's gotta be clean garbage!"

Her brother Cedric is also on the line. "I offer a little bit of balance to Eva's perfection," he says, and that's why the two musicians work so well together. "If I'm too lax," Cedric clarifies, "Eva is there to lift me up. If Eva is a little too over the top, I'm here to calm her down."

On the album *Cobain*, there's "Chubby and Tubby," a surf-y dance tune that might pass for a novelty hit in 1968, while "Rivers of Jordan" is a spiritual music-infused, stomp-clamp minimal blues song with harmonica.

Elsewhere, Eva's guitar lines twine serpent-like around Cedric's cool confident percussion on what is perhaps the album's highlight, "The Key of Black (They Want us Dead)."

Spiritual music influences show up again in the call-and-response refrain that's central to the song. Eva sings, "We want peace, they want us dead," echoing the struggle for Black lives that would conflagrate one year after the release of the album.

This sort of activism is an important part of what The Black Tones do. Fans of video games, the band even made one of their own, also called "They Want Us Dead," in which digital versions of Eva and Cedric battle classic Nintendo-style elements of the right-wing, like the alt right and the Ku Klux Klan.



On the topic of social causes and the role they play in the music of The Black Tones, Eva quotes Nina Simone: "An artist's job is to reflect the times," she says. "That's pretty much all we're doing. Are we done talking about race? Of course we are! But as long as injustices are still happening, and there are things that are happening to people that look like us that aren't right and aren't fair, we have to talk about it."

Along with a few 2020 singles — possibly part of a top-secret new recording project, according to Eva — the duo is just now dipping their toes back into live performing at the tail end of the pandemic. They sometimes perform

in lineups as large as a four-piece, but in Eugene, they'll be a trio.

Regardless of the lineup, it's good to be back on stage with her sibling, Eva says.

"Being a twin and being a sibling and knowing each other is fantastic, she says. "As we've played together more, it's only gotten better. It's liberating," she continues, "just me and my twin brother on the stage — like we played with our toys as kids." ■

The Black Tones perform 8 pm Saturday, Oct. 16, in the Hult Center's Soreng Theater as part of the Hult's 10X10 concert series. \$10, all-ages. Proof of vaccination or negative test required.

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Listening and Waiting

MAXINE SCATES EXPLORES CHANGE AND CONSTANCY IN NATURE IN HER NEW BOOK *MY WILDERNESS*

By Jenna Comstock

“When I first moved here, ferns grew six feet high,” Eugene poet Maxine Scates says in a phone interview. “The ferns are all gone now. When I first moved here the sky was thick with trees.”

The trees Scates is talking about have since come down, “many of them in the storm I reference in the book — the ice storm in 2016.”

Scates’ book *My Wilderness*, released Oct. 12, examines nature, particularly the life and death of trees, with both acute transparency and boundless association with the world as she sees it. She looks at the changing forest from the most intimate viewpoint: her own home.

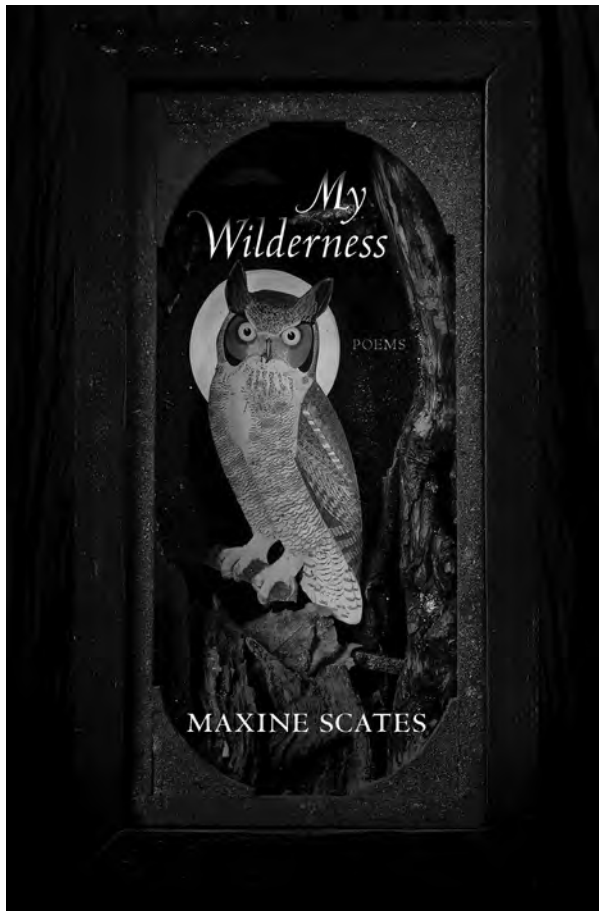
“I’ve lived in this house and on this hill for almost 50 years,” Scates says. “I’ve had a chance to watch the way things have changed over the years.”

Though many of her poems engage with the loss of the forest, she also homes in on the cycles in nature, which she observes to be both comfortingly predictable and beautifully unpredictable. Her poems hold close the nature which is present in her life — “the outstretched branches holding candelabras” and the “leaves trembling” before the rain.

“I feel so lucky. I grew up in a housing tract by LAX, so I know what it is to live in areas where there aren’t a lot of trees. And I know how it affects people when they don’t have them.”

My Wilderness also explores themes of listening and of waiting, both of which Scates enters into through her perception of nature. As she delves into the root of these themes, she ponders the roles of listening and waiting in her writing process.

“I have a designated period of time where I can sit, and I can read poetry or journal, as a preparation for writing. And if nothing comes, nothing comes. But I was here, and I was waiting. And I think that that’s a really important



part of any writer’s life.”

Returning to the theme of listening in her work, Scates explains, “I spent so many years listening to both of my parents. And when they passed — when both of them were dying — they had to listen to me for the first time, I felt.”

The book holds a whole sequence of poems written on her mother’s death, including “Eight Days,” which begins by addressing her mother on her 100th birthday, when her mother was still alive. Of the many poems for her mother, Scates says, “That was the poem that needed to be

addressed to her.” She explains what comes of writing to someone “is an increased sense of intimacy, and urgency.”

Many of Scates’ poems address someone close to her. The poem “ER” was written to her husband, Bill Cadbury. “My husband was ill at a certain point,” she explains. “We go to the emergency room, and it just feels like the right moment to address him directly.”

Scates also writes from dreams she has, often dreams of friends who have passed.

“I arrived by boat in a dream,” Scates’ poem “Storm” begins, leading us into a dream she had of “a dear friend... maybe a week or two before she died.”

Writing from dreams of those who have died is a part of mourning for Scates.

“I think when you lose somebody, and you dream about them, you’ve got to trust that because that’s really what you’ve got left at that point of their presence. I mean, you’ve got memory, of course, but there’s a presence [in dreams].”

Trust is a vital element in Scates’ writing, both as she begins and in her decision to leave a poem be. “I don’t want to know what I’m writing about before I sit down to write,” she says. “I have a sort of paradigm for it — what I call the arc of the poem. Where I sit down, I want to be absolutely as receptive as I can be. And the poem is sort of ascending at that point. I’m going to sit there until I feel like I’ve written everything to write. That I’ve followed the associations that I need to follow. And it’s a pretty intuitive thing to know whether or not you’ve reached that.”

“I’m delighted to feel like that phrase you read welcomes the reader in.” Scates goes on to tell me after I read a line from “The Oaks” which looks at the aligning and diverging fates of oaks in various places she knows “because [that line] is there for a reason.” ■

Just as she does not plan what she will write, Scates has not planned ahead what she will read at her reading of My Wilderness, but attendees can expect poems that “give people a sense of the span of the book.” Joining her will be Frank Rossini, who will read from his book Last Confession, released in April. Scates and Rossini attended UO’s graduate program together in the mid-70s. The reading is at Tsunami Books, 2585 Willamette Street, 2 pm Sunday, Oct. 17. FREE.

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At 11th av & Oak Patch; Oct. 3, 5p.; Emerald; Case # 30861 I was Physically Assaulted by a Punk! It's on (VID & AUDIO!!! E.P.DEPT. # 21 - 15632.) As of now, Oct. 12, Wut has LTD Done about this? NOTHING!!! Wut IS LTD Going to DO about this??? NOTHING!!! See Why PeoPLe, such as me, have NO Respect for (AUTHORITIES? MOST OF THEM ARE JUST S C U M !!!) Justin.James.Martyr@gmail.com

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LEGAL NOTICES

Legal Notices

ESTATE OF ALLEN LEE KNOX, Notice to Interested Persons (Case No.: 21PB07721). In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Allen Lee Knox, Deceased. Notice is hereby given that Sandra L. Skjonsby has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published 09/30/21. /s/ Sandra L. Skjonsby, Personal Representative. Shannon Conley, OSB #133327, Law Offices of Nay & Friedenberglc, Attorney for Personal Representative, 6500 S Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 21PB08132. NOTICE TO INTERESTED PERSONS in the matter of the Estate of Vickie Lynn Rhoads, Deceased. NOTICE IS

HEREBY GIVEN that Ashley Arnold has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ashley Arnold, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 14 day of October, 2021. Personal Representative: Ashley Arnold, C/O Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FLORENCE SIMONE BAEZ, Deceased. Case No. 21PB07503 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Susan M. Strand has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 10/07/21. Susan M. Strand, Personal Representative, 86501 Lorane Highway, Eugene, OR 97405, 541-729-5511. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: DOREEN IRENE HOFSTETTER, Deceased. Case No: 21PB06951 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of DOREEN IRENE HOFSTETTER, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative CARL D. HILL, at 948 66th Place, Springfield, OR 97478, 541-206-4010 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdaler, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email dugdaler@aol.com. Dated this 14 day of the September, 2021. /s/ CARL D. HILL, Personal Representative. Robert B. Dugdaler, OSB # 740815, Attorney for the Petitioner, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718, Email: dugdaler@aol.com. Dated and first published on September 30, 2021.



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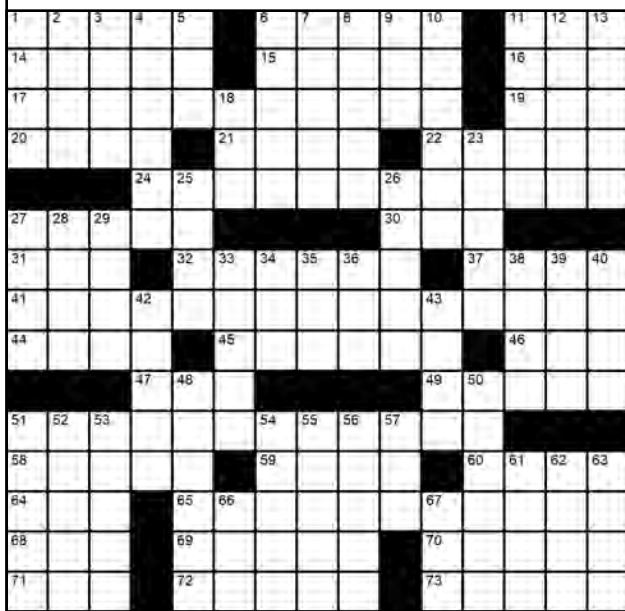
Across

- Jousting weapon
- Subjects that get "buried"
- "Cribs" network
- Bend (down)
- Herb similar to black licorice
- Paranormalist Geller
- In-N-Out Burger "secret menu" order
- Peccadillo
- Ripped up
- Land west of Wales
- Express a viewpoint
- Science lab container that could be corrosive if spilled
- Lingers on
- "One-of-a-kind" digital asset sometimes labelled a "crypto-collectible"
- MSNBC host Melber
- "Empire" star ___ P. Henson
- Jacob's Old Testament twin
- Genre associated with Hunter S. Thompson
- Texas Hold 'em stake
- Boat or plane
- It may touch the same-named part of a cup
- Airport near the U.S. Open site
- Celebratory events
- It's typically made with apples, walnuts, and mayo
- Homer classic
- Highway subdivision
- Actor Alan of whom Bill Hader does a good impression
- Defensive tennis shot
- Chocolate-dipped cookie desserts supposedly named after Phil Rizzuto
- Venezuelan's "very"
- Muscat resident, for one
- Newspaper pieces
- Programming language named for Lord Byron's daughter

- Evenings in ads
- Astronaut's pressurized outfit

Down

- Aspiring atty's exam
- "___ extra cost"
- Bleak crime fiction genre
- Acquire
- DDT-banning org.
- Corrective eye surgery
- "___ Nous" (1983 film)
- Someone performing home repairs, e.g.
- Night school class, for short
- Accompany to the airport, maybe
- Madonna #1 title that's ... self-descriptive
- "If I Had a Hammer" singer Lopez
- Covered with ivy
- Actress Salonga
- "Slumdog Millionaire" actor Dev
- "Que es ___?" ("What's this?")
- Cat-___ tails
- Long story (not short)
- "___: Legacy" (2010 sci-fi sequel)
- Contraction and perpetual bane of grammar purists
- Eastern European relish made with red pepper, eggplant, and chilis
- Fish eggs
- Airport for SXSW attendees
- Eleventh graders, for short
- Spot for a houseplant
- It comprises 11 time zones
- Diamond deciders
- Nintendo franchise, familiarly
- Aquarium growth
- Brooklyn or Romeo Beckham, to Sir Elton John
- Adjusts to something new
- Name yelled at the end of "The Flintstones"
- How some things are read
- Nation that's mostly Sahara Desert
- It may consist of a soft drink with soft serve
- It joins the Rhone at Lyon
- "No" voters
- "Stagger ___" (African-American folk song)
- "In ___ of gifts ..."
- "Unforgettable" singer Lovato
- Kind of prof. or D.A.
- 66 901, to Nero
- Fix, as in gambling



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): According to my understanding of the upcoming weeks, life will present you with unusual opportunities. I suspect you will find it reasonable and righteous to shed, dismantle, and rebel against the past. Redefining your history will be a fun and worthy project. Here are other related activities I recommend for you: 1. Forget and renounce a long-running fear that has never come true. 2. Throw away a reminder of an old experience that makes you feel bad. 3. Freshen your mood and attitude by moving around the furniture and decor in your home. 4. Write a note of atonement to a person you hurt once upon a time. 5. Give yourself a new nickname that inspires you to emancipate yourself from a pattern or habit you want to leave behind.

TAURUS (APRIL 20-MAY 20): Taurus poet Donte Collins' preferred pronouns are "they" and "them." They describe themselves as Black, queer and adopted. "A lover doesn't discourage your growth," they write. "A lover says, 'I see who you are today, and I cannot wait to see who you become tomorrow.'" I hope you have people like that in your life, Taurus — lovers, friends, allies and relatives. If there is a scarcity of such beloved companions in your life, the next eight weeks will be an excellent time to round up new ones. And if you are connected with people who delight in your progress and evolution, deepen your connection with them.

GEMINI (MAY 21-JUNE 20): Gemini author Lisa Cron advises her fellow writers, "Avoid exclamation points! Really!! Because they're distracting!! Almost as much as CAPITALIZING THINGS!!!" I'll expand her counsel to apply not just to writers, but to all of you Geminis. In my astrological opinion, you're likely to find success in the coming weeks if you're understated, modest, and unmelodramatic. Make it your goal to create smooth, suave, savvy solutions. Be cagy and cool and crafty.

CANCER (JUNE 21-JULY 22): Ancient Chinese philosopher Lao Tzu told us that water is in one sense soft and passive, but is in another sense superb at eroding jams and obstacles that are hard and firm. There's a magic in the way its apparent weakness overcomes what seems strong and unassailable. You are one of the zodiac's top wielders of water's superpower, Cancerian. And in the coming weeks, it will work for you with even more amazing grace than usual. Take full advantage of your sensitivity, your emotional intelligence and your empathy.

LEO (JULY 23-AUG. 22): Leo author James Baldwin told us, "You read something which you thought only happened to you, and you discover that it happened 100 years ago to [Russian novelist] Fyodor Dostoyevsky. This is a great liberation for the suffering, struggling person, who always thinks that he is alone." In that spirit, Leo, and in accordance with astrological omens, I urge you to track down people who have had pivotal experiences similar to yours, either in the distant or recent past. These days, you need the consoling companionship they can provide. Their influence could be key to liberating you from at least some of your pain.

VIRGO (AUG. 23-SEPT. 22): Poet Octavio Paz described two kinds of distraction. One is "the distraction of the person who is always outside himself, lost in the trivial, senseless, turmoil of everyday life." The other is "the distraction of the person who withdraws from the world in order to shut himself up in the secret and ever-changing land of his fantasy." In my astrological opinion, you Virgos should specialize in the latter during the coming weeks. It's time to reinvigorate your relationship with your deep inner sources. Go in search of the reverent joy that comes from communing with your tantalizing mysteries. Explore the riddles at the core of your destiny.

LIBRA (SEPT. 23-OCT. 22): "We must never be afraid to go too far, for truth lies beyond," declared novelist Marcel Proust. I wouldn't normally offer that counsel to you Libras. One of your strengths is your skill at maintaining healthy boundaries. You know how to set dynamic limits that are just right: neither too extreme nor too timid. But according to my analysis of the astrological potentials, the coming weeks will be one of those rare times when you'll be wise to consider an alternative approach: that the most vigorous truths and liveliest energies may lie beyond where you usually go.

SCORPIO (OCT. 23-NOV. 21): Author William S. Burroughs claimed his greatest strength was a "capacity to confront myself no matter how unpleasant." But he added a caveat to his brag: Although he recognized his mistakes, he rarely made any corrections. Yikes! Dear Scorpio, I invite you to do what Burroughs couldn't. Question yourself about how you might have gone off course, but then actually make adjustments and atonements. As you do, keep in mind these principles: 1. An apparent mistake could lead you to a key insight or revelation. 2. An obstruction to the flow may prod you to open your mind and heart to a liberating possibility. 3. A snafu might motivate you to get back to where you belong. 4. A mess could show you something important you've been missing.

SAGITTARIUS (NOV. 22-DEC. 21): In her novel *We Have Always Lived in the Castle*, Sagittarian author Shirley Jackson wrote, "Today my winged horse is coming, and I am carrying you off to the moon, and on the moon we will eat rose petals." I wonder what you would do if you received a message like that — an invitation to wander out on fanciful or mysterious adventures. I hope you'd be receptive. I hope you wouldn't say, "There are no such things as flying horses. It's impossible to fly to the moon and eat rose petals." Even if you don't typically entertain such whimsical notions, the time is favorable to do so now. I bet you will be pleased with the unexpected grace they bring your way.

CAPRICORN (DEC. 22-JAN. 19): Capricorn author Susan Sontag wrote about people who weren't receptive to her intensity and intelligence. She said she always had "a feeling of being 'too much' for them — a creature from another planet — and I would try to scale myself down to size, so I could be apprehensible and lovable by them." I understand the inclination to engage in such self-diminishment. We all want to be appreciated and understood. But I urge you to refrain from taming and toning yourself down too much in the coming weeks. Don't do what Sontag did. In my astrological opinion, it's time for you to be an extra vivid version of yourself.

AQUARIUS (JAN. 20-FEB. 18): "I am diagnosed with not having enough insanely addictive drugs coursing through my body," joked comedian Sarah Silverman. Judging from current cosmic rhythms, I'm inclined to draw a similar conclusion about you. It may be wise for you to dose yourself with intoxicants. JUST KIDDING! I lied. Here's the truth: I would love for you to experience extra rapture, mystic illumination, transcendent sex and, yes, even intoxication in the coming weeks. My analysis of the astrological omens suggests these delights are more likely and desirable than usual. However, the best way to arouse them is by communing with your favorite non-drug and non-alcohol inebriants. The benefits will last longer and incur no psychological cost.

PISCES (FEB. 19-MARCH 20): "The truth is," writes cartoonist Bill Watterson, "most of us discover where we are headed when we arrive." I sense this will describe your life during the next six weeks. Your long, strange journey won't come to an end, of course. But a key chapter in that long, strange journey will climax. You will be mostly finished with lessons you have been studying for many moons. The winding road you have been following will end up someplace in particular. And sometime soon, I suspect you'll spy a foreshadowing flash of this denouement.

Homework: What subject are you trying to avoid thinking about? <https://Newsletter.FreeWillAstrology.com>

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Sonja Anne Arlington, Deceased. Case No. 21PB07894 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 30, 2021. /s/ Corie Fitzgerald, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB08230. In the Matter of the ESTATE OF DAVID WILLIAM URELL, Deceased. Notice is hereby given that JACKELINE URELL has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste. 100, Eugene, OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. /s/ JACKELINE URELL, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste. 100, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS - ESTATE OF PAUL KWAKE - LANE COUNTY CIRCUIT COURT CASE NO. 21PB08131. NOTICE IS HEREBY GIVEN that Terri L. Kwake has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 1890 17th Street, Springfield, OR 97477. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 7, 2021. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Rose Marie Wymore, Deceased, Lane County Circuit Court Case No. 21PB07765, are required to be presented to the Personal Representative, Alan Wymore at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 09/30/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF HOWARD RAYMOND WELLS LANE COUNTY CIRCUIT COURT CASE NO. 21PB08331. NOTICE IS HEREBY GIVEN that Kristi Janay Vipond has been appointed personal representative. All persons having claims against the estate are required

to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published: 10/14/21. Personal Representative: Kristi Janay Vipond, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF SHIRLEY ADELE MAIDEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB06792. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lynda Rae Adkins, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/30/21

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NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Lori Bryan has been appointed and has qualified as the Personal Representative of the Estate of Emmett Dale Egbert, deceased, Lane County Probate Case No. 21PB07699. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: October 7, 2021. Lori Bryan, Personal Representative, Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Asher Ryan Silver, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03676, and Lisa Silver has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 7th day of October, 2021.



NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Delores Harriet Louise Sabin, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB05966, and Mark Sabin has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above-entitled proceedings that additional informa-

tion may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of September, 2021.

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on Oct. 24, 2021. The silent bid auction will be between 11am -12pm @4075 E. 19th Ave Eugene, OR 97403. A 2019 Forest River Travel Trailer Amount due on lien \$17,091.00. Reputed owner(s) Diane M Fox & Cheryl L. Lee.

SAVAGE LOVE

Mind the Gap
BY DAN SAVAGE



Thirty-year-old trans woman here, Dan, and I have a question about what is surely one of your favorite subjects: the “age gap discourse.”

About four years ago, I had a sexual experience that I go back and forth on whether to label as sexual assault. When I was 26 years old, I met a 19-year-old on a dating site and drove to a neighboring state to hook up with them. I’ll spare you the details, but when started doing things we had mutually agreed upon, one of them didn’t feel right in the moment, so I withdrew my consent. They respected my boundary for about 15 minutes, then tried it again. I said no again, they refrained for another 15 minutes, then tried it again. The cycle continued until I just got worn down. The night ended with me trying to fall asleep so I at least wouldn’t be conscious for what they were going to do. It didn’t work.

I’m friends with a lot of social-justice-focused millennials, and as such, discourse about age gaps in romantic and sexual relationships occasionally appears on my social media. The consensus, as I understand it, seems to be that there is a vast maturity gap between someone who is 19 and someone who is 26; therefore, someone in their mid-20s has an affirmative duty to make sure nothing sexual happens with someone who is 19. It is also suggested that someone like me is a creep and a predator for even thinking about hooking up with a 19 year old. It’s hard to not apply my own experience to the discourse, and boy, is it a mind fuck. Hearing people go on about how vulnerable teenagers are or how I occupied a position of power not only dredges up painful memories, but also makes me feel like a creep.

Did I do something wrong? I’m leaning towards no. I didn’t have any institutional power over the other person, it wasn’t an ongoing relationship, nor is it a pattern of behavior. (Like hell am I going to trust a 19 year old again.) I also tried to follow your campsite rule. Instead of ghosting them, I sent them a message explaining why I wasn’t going to play with them again — the boundary violations — in the hope that they would do better in the future. I’m about 80 percent sure I have nothing to feel guilty about, but that other 20 percent just won’t shut up. Was I the bad guy here?

“I feel for this woman and, it should go without saying, she shouldn’t feel guilty about having been sexually assaulted,” said James Greig, a London-based writer whose work has appeared in *The Guardian*, *Vice* and other publications. “And to my mind, this incident shows that things are often more complex than the online ‘age gap discourse’ acknowledges.”

Greig has written about the online age gap discourse for *The Guardian*, AGE, and while he feels the conversation is motivated by legitimate concerns about unequal power dynamics and their potential for abuse and exploitation, he worries the black-and-white nature of the age gap discourse can lull people into a false sense of security. “People imagine that abuse is less likely to occur in relationships where both parties are the same age,” said Greig, “and in my experience, that’s not always the case.” Additionally, condemnations of relationships and/or hook ups with significant age gaps — the kind of puritanical “discourse” that has left you feeling so isolated — often fails to acknowledge, much less grapple with factors besides age that can make a person vulnerable to abuse and exploitation.

“Being a trans woman in itself can make you more vulnerable,” said Greig. “But it could be just about anything: wealth, status, even just disposition or temperament — some people are more domineering or cruel than others.”

And some people don’t understand that only yes means yes, that no absolutely means no, and that withdrawal consent doesn’t mean, “Ask me again in five minutes.”

Sometimes a person guilty of the kind of consent/boundary/physical violation you endured isn’t acting maliciously and is capable of learning from their mistakes — here’s hoping that message you sent that 19 year old had an impact — but some people know what they’re doing when they pressure a person to engage in (or submit to) unwanted sexual acts and don’t care. Those people can be 19 and those people can be 99, AGE, and their victims can be younger or older. And if their last name is Trump, those people can be POTUS.

“Life is too complicated for one-size-fits-all prescriptions like ‘age gap relationships are bad’ to be of much use,” said Greig, “and that means we have to take these things on a case-by-case basis.”

And in your case, AGE, neither of us think you were the bad guy.

All that said, AGE, driving to a neighboring state to hook up with a teenager — yeah, the optics aren’t good, and a lot of people aren’t gonna be able to see past them. But just because some very online people (and some very offline people) will look at your respective ages at the time, do the math, and label you a predator, AGE, you aren’t obligated to slap that label on yourself. You were consenting adults until you withdrew your consent, at which point you were the victim of a sexual assault. You may have to be selective with who you confide in about this, AGE, but you don’t have to shame yourself. You lived, you learned, you’ve tried to do better. Here’s hoping the other person — now in their 20s themselves — learned something too and has also tried to do better.

Follow James Greig on Twitter @JamesDGreig.

No big stakes here, but I want your opinion. Forty-something straight man here, and I like shaving. My wife, to whom I’ve been married 16 years, doesn’t. So, I shave myself, and she’s natural. She let me shave her once, she didn’t like the result, and we’ve never done it again. But last week while she was amusing herself down below, we were chatting (she’s talented, I tell you) and she noted that she’s not crazy about my shaved parts. She said it reminded her of prepubescent boys. She doesn’t like being shaved herself; similarly, she worries guys who like it are thinking of little girls. Also, the potential for nicks and cuts makes her queasy. For my part, I like the way the skin feels, and it makes me look bigger. And so much porn is shaved these days that this is probably in the back of my mind. Writing you this letter has been good therapy, Dan. Rereading it just now I can see a workable solution: two months on (shaved), two months off (natural). Am I the first letter writer who solved his own problem?

— Shaving Nuts Is Promising

P.S. If you have anything to add, come right out and say it — no need to beat around the bush.

You’re not the first person who solved their own problem by the time they finished writing their letter — hell, half the questions I get are from people who already know what they need to do. They need to DTMFA or get into therapy or learn to tie knots — and they write in hoping I’ll give them a little push, SNIP, which I’m always happy to do.

P.S. I have one thing to add: Sexually active, fully-grown adult men and women have been shaving off their pubes for decades now — we’re well into the third decade of the modern pubic-hair-shaving discourse — and I’m losing my patience with people who claim they dislike hairless crotches because they associate them with prepubescent children. Unless you’re currently parenting a prepubescent child or you’re a pediatrician, you are far likelier to see fully grown adult humans with hairless crotches than prepubescent children. Really, people. Think about the last hundred hairless crotches you saw — were those children’s crotches or were they the hairless crotches of adult sex partners and/or porn stars? When I see an adult man with a hairless crotch in gay porn, I don’t think, “THAT MAN WITH THE ROCK HARD EIGHT-INCH DICK LOOKS LIKE A WEE BOY!” I think, “That man looks like other adult men I’ve seen in porn and sometimes in real life.”

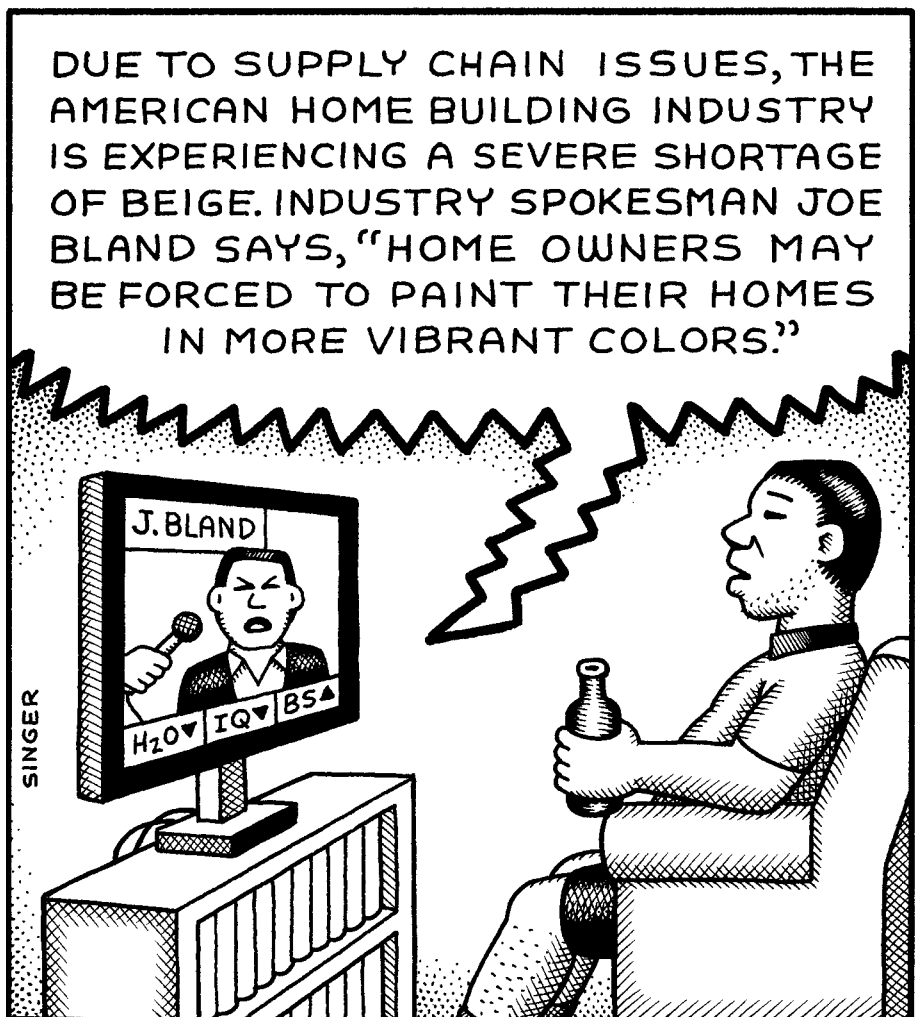
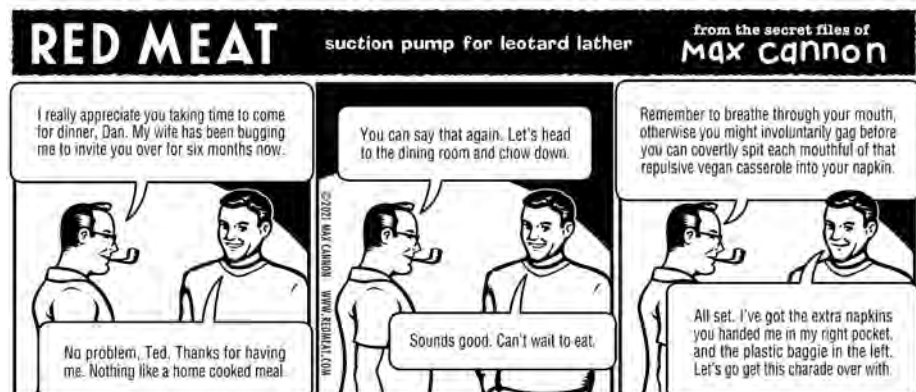
Look, it’s fine to prefer partners with pubes — neatly trimmed or full bush — but a person should be able to express a preference for pubes without insinuating that people who prefer shaved crotches are pedophiles. An adult man who shaves his face is not trying to look like a child and does not look like a child. A woman who shaves her pits is not trying to look like a child and does not look like a child. Same goes for adult men and women who shave their pubes. Sheesh.

The letter in last week’s column from PERV — in which the writer sought an alternative label to “perv” — left me slightly confused. I would have thought that the obvious answer was “kinkster.” When that wasn’t your response, I wondered what the difference was between the two. In today’s world, one can’t afford to get these things wrong.

— Thought I Knew It All

Kinkster was the right answer. I mean, obviously. So why didn’t I suggest it? Well, I’ve always been partial to perv — that’s pillow talk at my house — but to be perfectly honest, I was high when I wrote that response and kinkster slipped my THC-addled mind.

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